

Quintett.

1

Viola.

L. Cherubini.

Grave assai.

ff détaché *tr* *ff*

dim. - - - *p* *cresc.* - -

This section consists of three staves of music in 3/4 time, key of D major. The first staff begins with a forte (ff) dynamic and a detached (détaché) articulation. It features a trill (tr) on the second measure. The second staff shows a dynamic shift from forte to piano (p) with a decrescendo (dim.) and then a crescendo (cresc.) back towards forte. The third staff continues the melodic line with various rests and notes.

Allegro comodo.

Viol. I.

p *p* *sfz* *p* *sfz*

p *p cresc.* - - -

f *sempre f*

This section consists of three staves of music in 3/4 time, key of D major. The first staff is marked 'Viol. I.' and starts with a piano (p) dynamic. The second staff continues with piano (p) and features sforzando (sfz) accents. The third staff begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic, marked 'sempre f' (always forte).

A 1

p cresc. - - -

Viol. I. Viol. II.

mp *p leggiero*

pfz *dim.* - - *pfz* *p* *dim.* - -

B 1

p *mf* *mp*

This section consists of four staves of music in 3/4 time, key of D major. The first staff is marked 'A' and '1'. The second staff is marked 'Viol. I.' and 'Viol. II.'. The third staff begins with a mezzo-piano (mp) dynamic and 'p leggiero' (piano, light). The fourth staff features piano fortissimo (pfz) dynamics and decrescendos (dim.). The section concludes with a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic, marked 'B' and '1'.

p *pfz* *dim.* *p* *cresc.*
sf *dim.* *pp* *cresc.* *mf* *p*
p *sf* *p* *sf* *p* *sf* *cresc.*
f *cresc.* *ffp*
cresc. *f*
 1. *con fuoco* *tranquillo* 2. *con fuoco*
fz *Viol. II. tranquillo* *fz* *fz* *fz* *fz* *fz*
fz *1* *p dolce* *Viol. I. tranquillo* *pfz* *p* *pfz*
con fuoco *D.* *p* *fz* *fz* *p*
dolce *pfz* *p* *pfz* *p*
cresc. *f*
sempre f
E *tranquillo* *cresc.* *f* *pp*

Viola.

3

Viol. II.
dim.

p più dim. *pp*

dim. *pp*

pp *pp*

cresc. *f* *f*

sempre *f*

pizz. tranquillo

poco dim. *mf* *dim.*

Ga tempo
poco rall. Viol. I. *arco*

pp *p* *sfz*

p *sfz* *p* *p* *cresc.*

f *sempre f* Viol. I. Viol. II.

p *cresc.* *f* *dim.* *mp*

p leggiero *pfz* *dim.* *pfz* *p* *dim.*

p *I* *mp*

p *pfz* *dim.* *p*
cresc. *sf* *dim.* *pp* *cresc.*
K *mf* *p* *p* *sf* *p* *sf* *p*
sf *cresc.* *f* *cresc.*
ffp *cresc.*
L *tranquillo* *f* *p*
pp
M *dim.*
ppp *cresc.*
N *f* *f sempre*
fz *fp* *cresc.*

First system of musical notation for Viola, measures 1-4. The key signature is one sharp (F#). The first staff begins with a forte (*ff*) dynamic and a fermata over the first measure. The second staff includes a first ending bracket labeled '1' and a *mf* dynamic for 'Viol. II.'. The third staff starts with a forte (*f*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '1'. Dynamics include *ff*, *fz*, *dim.*, *p*, *cresc.*, and *ff*.

Second system of musical notation for Viola, measures 5-12. The tempo is marked 'Andante.' and the time signature is 2/4. The first staff includes a first ending bracket labeled '1' and a *p < f > p* dynamic. The second staff includes a *mp* dynamic and a *dim.* marking. The third staff includes a *pp* dynamic and a *dolce* marking. The fourth staff includes a *pp* dynamic and a *mf* dynamic. Dynamics include *p < f > p*, *mp*, *dim.*, *pp*, *dolce*, and *mf*.

Third system of musical notation for Viola, measures 13-18. The first staff includes a first ending bracket labeled '1' and a *pp* dynamic. The second staff includes a *pp* dynamic and a *mf* dynamic. The third staff includes a *pp* dynamic and a *mf* dynamic. The fourth staff includes a *pp* dynamic and a *mf* dynamic. Dynamics include *dim.*, *p*, *pp*, *mf*, and *ritard.*

Fourth system of musical notation for Viola, measures 19-24. The tempo is marked 'Poco animato.' and the time signature is 2/4. The first staff includes a first ending bracket labeled '1' and a *pp* dynamic. The second staff includes a *pp* dynamic and a *mf* dynamic. The third staff includes a *pp* dynamic and a *mf* dynamic. The fourth staff includes a *pp* dynamic and a *mf* dynamic. Dynamics include *dim.*, *p*, *poco*, *pp*, *cresc.*, *mf*, *dim.*, and *ritard.*

espress. *accel.*

p *pp legg.* *p* *f*

C Tempo I.

p *dolce* *tr*

mf *dim.* *pp*

D 1

pp *cresc. poco a poco*

f *poco dim.*

E *mf* *cresc.*

f sciolto

F *dim.* *pp*

cresc. *mp* *dim.* *pp* 1

G *dim.* *pp* *sempre pp* 1

perdendosi *smorzando* *pp* *ppp*

Scherzo.

Viola.

7

Allegro ma non troppo.

arco

p *cresc.* *f* *p* *cresc.*

f *ff* *p legg.* *Viol. I. f* *Viol. II. dim.* *pp* *A pizz. arco*

mp *p* *1* *mp* *p* *legg.*

pp *mp* *p*

cresc. *f* *Viol. I. dim.* *Viol. II.* *cresc.* *ff*

1 *mp* *pizz.* *arco*

pp *mp* *Viol. I.* *Viol. II.*

cresc. *f* *1* *mp*

pizz. B *arco* *p* *pp* *mp*

1 *pp* *p* *mp* *cresc.*

f *dim.* *e rall.* *p* *1*

C *a tempo* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *ff* *Fine.*

[illegible]

Finale.
Allegro.

Viola.

9

f *mf* *cresc.* *f* 1

p *mf* *p*

fp *fp* *cresc.* *f* *p* *f*

fp *sfz* *cresc.* *f* *p* *pp* *p*

cresc. *mf* *dim.*

p *p* *pp* *p* *dim.* *pp* *cresc.*

p *cresc.* *f* *pp*

cresc.

Vcl. II. *dim.* Vcl. I. *mp* *pp* *cresc.* *f*

mf *cresc.* *f* 1 *p*

mf *pizz.* *dim.* *pp* *arco* *p*

p *più f* *mf* *cresc.* *f* *fz* *fz*

fp *cresc.* *f* *sempre f* Vcl. I.

Viola.

D Larghetto.

p dolce *dolce* *p* *dim.* *pp*

p dolce *cresc.* *mf*

dim. *pp* *p* *poco*

più *sf* *p dolce* *dim.*

E

Tempo I. *Vel. I.* *e poco rall.* *pp* *pp* *f*

F *mf* *dim.*

p cresc. *fp* *cresc.* *f* *p*

G *pp* *p* *cresc.* *mf* *dim.*

p *pp*

p *dim.* *pp* *cresc.*

H *f* *p cresc.* *f* *pp*

cresc.

f *p*

più f *mf cresc.* *f* *ffz*

p *cresc.* *f*

ff *p* *cresc.* *e rit.*

Larghetto.

ff *pp* *dim.*

Tempo I. *poco rall.* *a tempo* *poco rall.*

p *1* *p*

a tempo *dolce* *dim.* *e poco rall.*

La tempo *pp* *cresc.*

f *f* *mf* *cresc.*

f *sempre f*

p *fp* *cresc.* *pesante* *f*

accel. *ff*

